

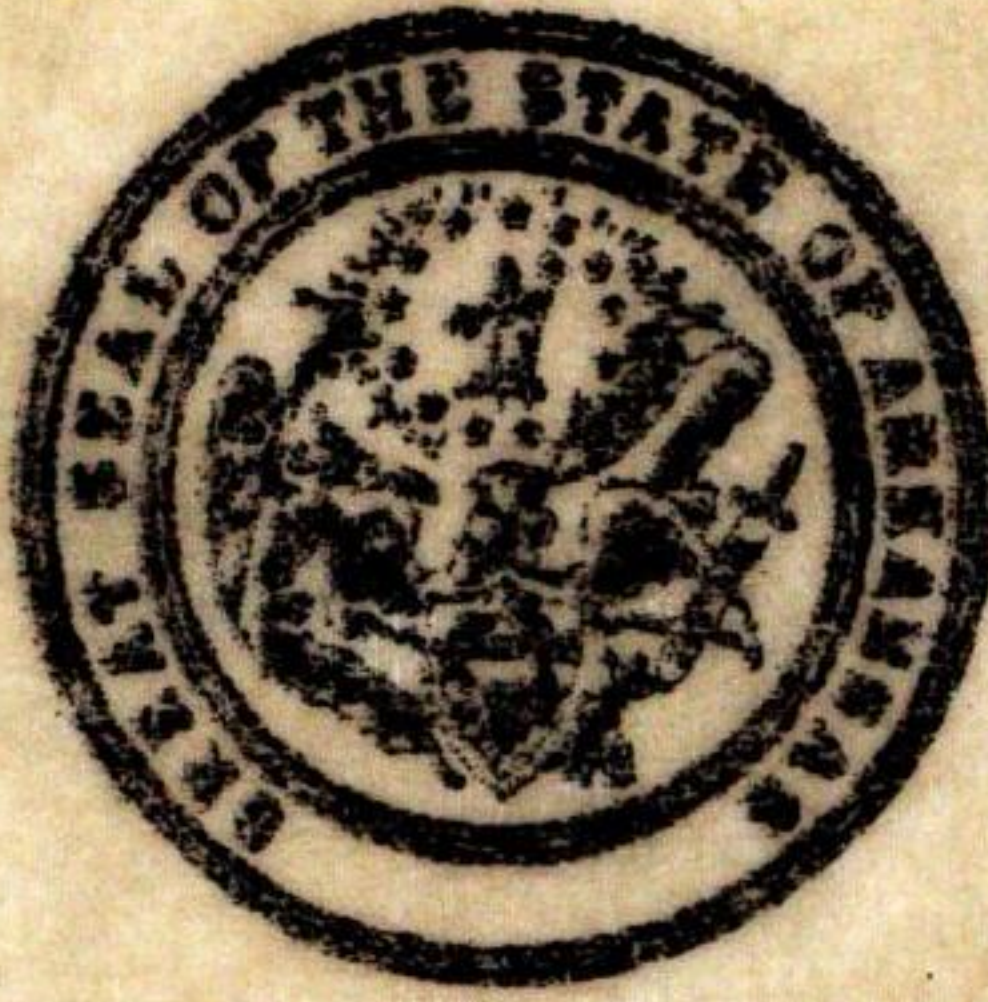


Kennedy Center

KCACTF

*American College
Theater Festival*

*Arkansas
2002*



STATE OF ARKANSAS
MIKE HUCKABEE
GOVERNOR

October 29, 2002

TO: THE ARKANSAS COLLEGE THEATRE FESTIVAL PARTICIPANTS

Greetings,

Welcome to the annual Arkansas College Theatre Festival hosted by Arkansas State University-Beebe.

It's an honor to salute all those who contribute to the community through their participation in the arts. I commend you on your efforts to make Arkansas a better place to live through your participation.

I hope you have an exciting event.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Mike Huckabee", written in a cursive style.

Mike Huckabee

MH:st

Dear KCACTF Participants,

I am pleased to welcome you to Arkansas State University-Beebe and to the 2002 Arkansas Kennedy Center American College Theatre Festival. We are proud to host this special event celebrating excellence in educational theatre. The cultural enrichment you bring to our campus, our community, and our state is exceptional. The lives of all Arkansans are richer because of your dedication to high artistic and educational standards.

The Kennedy Center American College Theatre Festival provides Arkansas' colleges and universities the opportunity to showcase the work of outstanding students and teachers and to demonstrate higher education's commitment to the growth and development of Arkansas.

We appreciate your participation in this year's Kennedy Center American College Theatre Festival and hope the time you spend with us is an enjoyable and rewarding experience.

Enjoy the Performance!



Eugene McKay
Chancellor

Kennedy Center American College Theater Festival XXXV

ARKANSAS 2002

Special Quests

Ray Paolino

KCACTF Respondent
University of Georgia

David Hoover

Region VI Chair
University of New Orleans

Chuck Gorden

Region VI Playwriting Chair
University of Arkansas

Tenna Matthews

Region VI Design Chair
Grayson College

Renee Reeves

KCACTF Critic's Institute
Rose State College

Claudia Beach

Arkansas Chair
Henderson State University

Steve Strickler

Oklahoma Chair
Southwestern Oklahoma State University

Dell McLain

Oklahoma Vice-Chair
Southeastern Oklahoma State University

Kay Coughenour

Texas Chair
Texas A & M -- Commerce

Doug Gilpin

Guest Technical Director
Henderson State University

Participating Directors

Bruce Brown

University of the Ozarks

Michael L. Counts

Lyon College

Morris Ellis

Harding University

Chris Fritzges

University of Central Arkansas

Mary Handiboe

Ouachita Baptist University

Kristin Larson

Southern Arkansas University

R. D. Williams

Arkansas State University-Beebe

FESTIVAL SCHEDULE

WEDNESDAY, OCTOBER 30

<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>
9:30 a.m.	Load-In Harding University	Owen Center Theater
11:00 a.m. ~ 1:00 p.m.	Festival Registration	Owen Center Lobby
11:00 a.m.~12:30 p.m.	Load-In ~ Design Exhibits	Owen Center 107
1:00 p.m.	Performance <u>In the Mind: An Evening of Subtext</u> Harding University	Owen Center Theater
3:30 p.m.	Critic's Institute	Owen Center 162
4:00 p.m.	Load-in ~ Design Exhibits (Continued)	Owen Center 107
4:00 p.m.	Honor Crew Meeting	Owen Center Theater
4:30 p.m.	Load-In Arkansas State University~Beebe	Owen Center Theater
7:15 p.m. ~ 8:00 p.m.	Festival Reception	Owen Center Lobby
8:00 p.m.	Performance <u>Shakespeare's R & J</u> Arkansas State University~Beebe	Owen Center Theater
10:30 p.m.	VIP Hospitality Suite	Oxford Inn

THURSDAY, OCTOBER 31

8:00 a.m.	Response Session <u>In the Mind: An Evening of Subtext</u> Harding University	Student Center 103
9:00 a.m.	Response Session <u>Shakespeare's R & J</u> Arkansas State University~Beebe	Student Center 103
9:30 a.m.	Load-In Southern Arkansas University	Owen Center Theater
10:30 a.m.	Joint Forum	Student Center 201
11:00 a.m.	Designer's Forum Director's Forum	Student Center 201 Student Center 202 G

<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>
1:00 p.m.	Performance <u>Two Rooms</u> Southern Arkansas University	Owen Center Theatre
3:30 p.m.	Critics Institute	Owen Center 162
3:30 p.m.	Staged Reading <u>The Perfectly Sane Dialogues (A Closet Drama)</u> Ouachita Baptist University	Owen Center 102
4:30 p.m.	Load-In Lyon College	Owen Center Theater
8:00 p.m.	Performance <u>The Memory of Water</u> Lyon College	Owen Center Theater
10:00 p.m.	Pizza Party/Halloween Costume Dance	Owen Center Lobby and Theatre
10:30 p.m.	VIP Hospitality Suite	Oxford Inn

FRIDAY, NOVEMBER 1

8:00 a.m.	Response Session <u>Two Rooms</u> Southern Arkansas University	Student Center 103
9:00 a.m.	Response Session <u>The Memory of Water</u> Lyon College	Student Center 103
9:30 a.m.	Load-In Ouachita Baptist University	Owen Center Theater
10:30 a.m.	Joint Forum	Student Center 201
11:00 a.m.	Designer's Forum Director's Forum	Student Center 201 Student Center 202 G
1:00 p.m.	Performance <u>This Is Where We Came In</u> Ouachita Baptist University	Owen Center Theatre
3:30 p.m.	Critics Institute	Owen Center 162
3:30 p.m.	KCACTF Town Meeting	Owen Center 102
4:30 p.m.	Load-In University of the Ozarks	Owen Center Theater

<u>TIME</u>	<u>EVENT</u>	<u>LOCATION</u>
4:30 p.m. ~ 7:15	VIP Excursion	Greers Ferry Lake
8:00 p.m.	Performance <u>Blithe Spirit</u> University of the Ozarks	Owen Center Theater
10:30 p.m.	VIP Hospitality Suite	Oxford Inn

SATURDAY, NOVEMBER 2

8:00 a.m.	Response Session <u>This Is Where We Came In</u> Ouachita Baptist University	Student Center 103
9:00 a.m.	Response Session <u>Blithe Spirit</u> University of the Ozarks	Student Center 103
9:30 a.m.	Load-In University of Central Arkansas	Owen Center Theater
10:30 a.m.	Joint Forum	Student Center 201
11:00 a.m.	Designer's Forum Director's Forum	Student Center 201 Student Center 202 G
1:00 p.m.	Performance <u>The Shape of Things</u> University of Central Arkansas	Owen Center Theatre
3:30 p.m.	Performance <u>The Shape of Things</u> University of Central Arkansas	Owen Center Theatre
5:30 p.m.	Critics Institute	Owen Center 162
5:30 p.m.	Load Out ~ Design Exhibits	Owen Center 107
6:30 p.m.	Response Session <u>The Shape of Things</u> University of Central Arkansas	Student Center 103
7:30 p.m.	Joint Forum	Student Center 201
8:00 p.m.	Designer's Forum Director's Forum	Student Center 201 Student Center 202 G
9:00 p.m.	Awards Ceremony	Owen Center Theater
9:30 p.m.	VIP Hospitality Suite	Oxford Inn

Ray Paolino

Kennedy Center American College Theatre Respondent

Ray Paolino is an associate professor at the University of Georgia (Athens) where he heads the MFA and BA acting programs.

Much of Paolino's work in both the professional and academic arenas has been with the development of new scripts and emerging playwrights. His directing credits in New York include the premiere of RECQUIESCAT IN PACE for Theatre Matrix at Lincoln Center and workshop productions of DOO-WOP, COMMENCING and an untitled piece by Jose Rivera, all for Theatre Matrix. He staged the world premiere of Kathleen Cahill's THE ANNUNCIATION OF PAT BLACK at the Georgia Repertory Theatre as an Equity production in Athens, GA. He has staged new works for Jordi productions in Yorktown (NY), the Bloomington Playwrights' Project (IN) where he also served as a board member, Theatre Matrix (NYC), and for the Universities of Georgia, Oklahoma and Indiana. He has also directed for the Southwest Repertory Theatre in Santa Fe (NM), Carpenter Square Theatre in Oklahoma City and was artistic director of Oklahoma SummerStage in Norman and Director of Theatre at the University of Georgia.

For the American College Theatre Festival (ACTF), Paolino served as Chair of Playwriting for Region VI and as a member of KC/ACTF's national team, offered workshops in playwriting, responded to dozens of new works in various regions and festivals throughout the nation and established a new play festival. He was awarded the Kennedy Center's Bronze Medallion for his service to ACTF and the development of new plays. At the Southwest Theatre Association (SWTA), he founded the New Play Contest and served as Chair of New Plays, for which he was given the Distinguished Service Award. He currently serves on the New Play Committee for the Southeastern Theatre Conference and continues to offer his skills as a respondent to new works for ACTF.

As an actor and director in New York he performed the leading role in the world premiere of Israel Horovitz's TURNSTYLE at the Cubiculo and was in Rip Torn's production of HAMLET with Geraldine Page at the Sanctuary Theatre. Mr. Paolino's other acting credits include leading roles in New York for Trinity Theatre, Theatre Matrix, Renaissance Theatre and the IRT Theatre. He has performed or directed over a hundred staged readings of new scripts. He is a member of Actor's Equity Association (AEA) and a former member of SAG and AFTRA.

Festival Staff

Guest Technical Director	Doug Gilpin
Crew Chief	Michael Caswell
Assistant Crew Chief	Jason Ross
Student Host	Jarrold Smith
Festival Manager	Sandy Williams
House Manager	Keba Rogers
Box Office	Brandi Schroeder
Box Office Assistant	Shantel Lester
Chief Usher	Erin Riggs
Production Assistants	Chris Kirby
	Erin Matejko, Rebekkah Smith, Jon Townsend
Video Production	Carl LaFevers
Publicity	Brandi Hinkle
Load-In/Load Out	KCACTF Honor Crew
Ushers	ASU~Beebe Ambassadors

Special Thanks

ASU~Beebe would like to thank the following individuals and organizations for their generosity and commend them for their commitment to the cultural enrichment of our community.

John Cooke
Lawanda Harvey
David, Beth, and Lane Hume
Pat Jackson
Dena Kimberling
Phil and Andrea Wade
Melissa Wakefield
David Williams

ASU-Beebe Physical Plant
ASU-Beebe Professional Development Fund
Cleburne County Arts Council
The Gem Theater
Henderson State University Theatre Department

ASU-Beebe would like to extend a very special thank you to the management and employees of **Stageworks, Inc.** Without their generosity and assistance this event would not have been possible.

The following Beebe area restaurants
generously provided meals for the festival Honor Crew.

ASU~Beebe Cafe
Kentucky Fried Chicken
Mazzio's
McDonald's
Pizza Hut
Subway
Sonic
Taco Bell

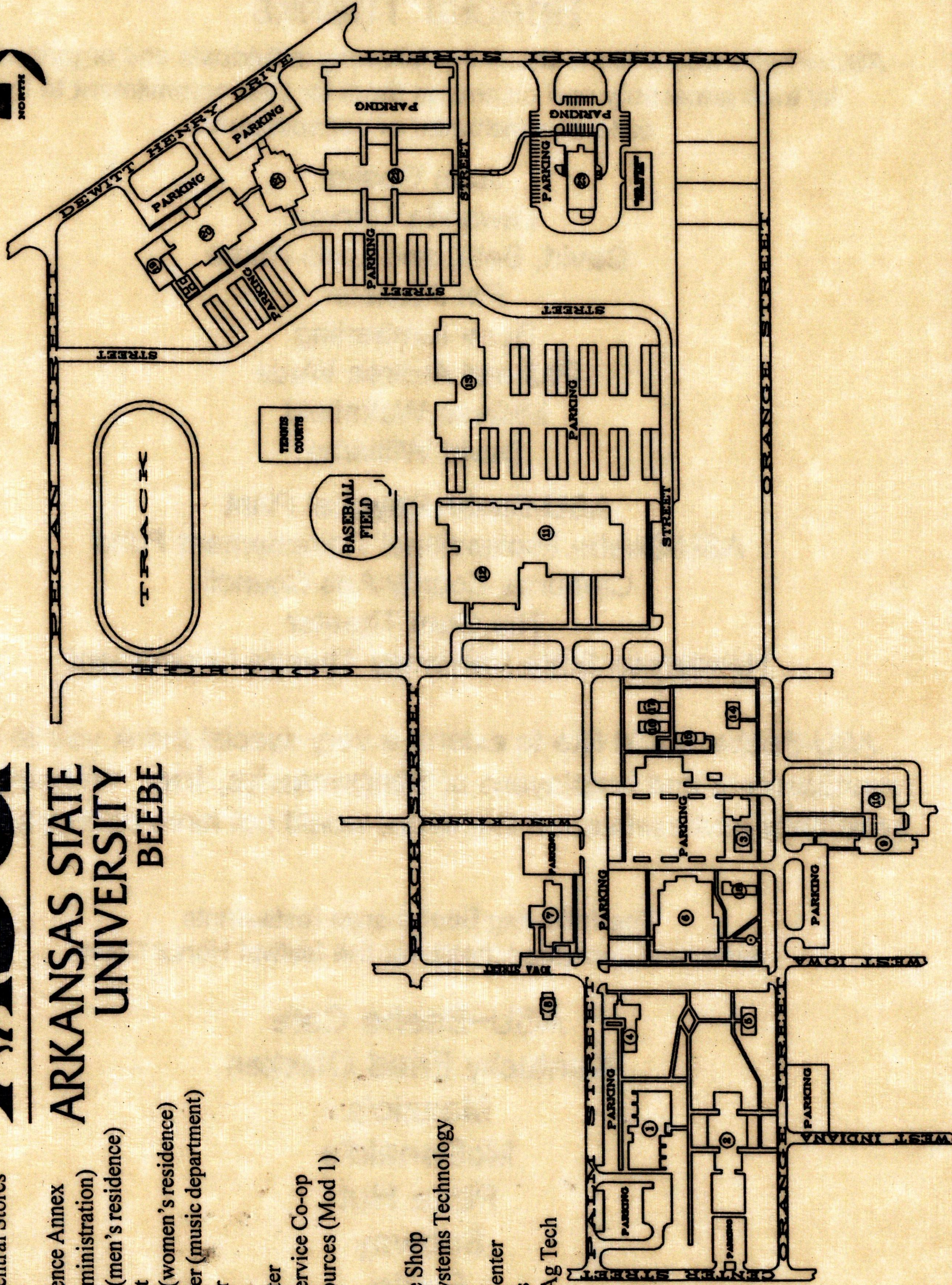
Building Directory

1. Abington Library
2. Math and Science
3. Purchasing/Central Stores
4. Bookstore
5. Math and Science Annex
6. State Hall (administration)
7. Quapaw Hall (men's residence)
8. Physical Plant
9. Princess Hall (women's residence)
10. Howell Center (music department)
11. Owen Center
12. Gymnasium
13. Student Center
14. Education Service Co-op
15. Human Resources (Mod 1)
16. Mod 2
17. Mod 3
18. Maintenance Shop
19. Computer Systems Technology
20. ASTI
21. University Center
22. Applied Arts
23. John Deere Ag Tech



ARKANSAS STATE UNIVERSITY BEEBE

Campus Map



NOTES

The 2002
Arkansas
Kennedy Center American College Theater Festival
was hosted by the
Arkansas State University~Beebe
Department of Speech and Theatre
in cooperation with the ASU~Beebe chapter of
Delta Psi Omega, National Honor Society for Dramatics

October 30 ~ November 2, 2002

